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## CLIMBING THE MOUNTAIN WAY.

BY MRS. A. L. McMILLAN.

On the highest peak of the mountain "Work"  
Stands the Court of the great Art queen,  
And a path leads there that is steep and rough,  
That is dark and drear, and mean.  
'Tis a long, long way to the grand old Court,  
Where the pilgrim seeks his treasure,  
Where the songs are sweet and the faces fair,  
Where they drink the cup of pleasure.

With his staff in hand he begins ascent,  
Climbing onward, upward, ever;  
He is prickled by thorns of discouragement—  
Will he yet turn back? No, never!  
Ah, the winds blow cold, and his feet are torn,  
And the twilight shades are falling,  
But he thinks he hears from the Court afar  
Familiar voices calling.

And now he is near—are the gates ajar?  
Will the watchman bid him enter?  
Ah, look! I see they have welcomed him  
To the very throne's bright centre.  
And he humbly kneels to the great Art queen,  
'Neath the light of a golden dome,  
And I see her smile and I hear her speak,  
She is saying: "Welcome home."

## ODD CASE OF DANIEL GRYPE.

BY CONWAY FARGO.

In the early part of the century, when the perfection of modern armored cruisers and battle ships was little dreamed of, general interest was quite as acute, and enthusiasm fully as great, on the advent of a new sail to augment our little navy as that accorded the launching of a magnificent floating fort of today.

In those days it was my lot to be assigned my first duty on board a frigate but recently launched, and as great things were predicted for her I was naturally proud of my billet, and looked forward with keen pleasure to her first trip—a three years' cruise of the Mediterranean.

The frigate was launched on a Friday. We were to have sailed, with the squadron, on a Tuesday, but, owing to delay in dispatches, it was Friday before our departure took place. The coincidence was ominous to many, but to me it was meaningless, for I could never understand just what influence, evil or otherwise, a day of the week could possibly exert over the career of a ship. I was free from the usual superstitions of those who go to sea, and, to several anxious companions, expressed some satisfaction in the fact that I should at least be present to witness the phenomena, if any such occurred, which statement rather annoyed than soothed them. If the crew shared this nervous dread it was evidently set aside in the bustle and excitement of departure, and amid cheers, waving kerchiefs and a holiday of bunting the squadron swept gracefully out to sea.

Among those who enlisted for the three years' cruise was one whose odd appearance exacted immediate attention. He was tall and thin, standing six foot four in his bare feet. His long, cadaverous face was deeply furrowed by wrinkles; eyes sunken well back in his low forehead, and of a color described by one of the sailors as "not mates;" hair, straight and black, except one odd patch of white in the centre. By some trick of nature his hair stood on end, giving him the appearance of always being frightened. A mutilated nose, a sharp chin, and teeth white enough, but very irregular, completed the uncanny visage.

Added to this, his voice was hollow and sepulchral, and on his chest and arms were tattooed certain mysterious devices.

His name was Daniel Grype.  
At times he would sit in the forecabin, gazing vacantly into space, tracing strange designs in the air with his fingers, seemingly unmindful of the suspicious looks and whispered conferences of his companions, when suddenly he would arise, and, with a deep, hollow cough that reverberated through the entire ship, stalk off to his hammock. But not to sleep, for his messmates swore that, wake at whatever time of night they would, Grype was always sitting upright in his hammock, with his eyes glaring open.

Sometimes he went without eating for several days; at least, no one saw him eat, and later, when his turn came to go on watch, his conduct became equally strange. He would remain in one place gazing at the stars or the ocean, apparently unconscious of his situation, and when roused by his mates would fall flat on the deck in a swoon. When revived he would begin reciting the most strange and incomprehensible rhapsodies. Once he was found lying in his hammock apparently dead, his eyes fixed and glassy, his limbs stiffened and rigid, his lower jaw sunken down and his pulse motionless; at least, so his messmates swore when they called the doctor. But when the latter came he found Grype as well as usual and apparently innocent of all that had happened.

He seemed to be continually inventing some new astonishment for the crew. On one occasion he regaled them with such stories of himself and his strange happenings as to cause even the hardest sailor's hair to stand on end, and finished by performing for their further astonishment a few feats of magic that mystified his audience completely and made them feel very unsafe in his company. After this exhibition he was credited with all the mishaps of the voyage, which, being for the most part a succession of calms, gave the sailors ample time to imagine or invent new marvels about Grype.

One little foretop man swore that his canteen had been snatched from him by an unseen hand, and himself felled to the deck by some invisible force. A second had his allowance of grog abducted in a mysterious manner, although he was willing to make oath he had not taken his eyes from it a moment. A third had his tobacco box rifled without its leaving his pocket. A fourth had a crooked sixpence, with a hole by which it was suspended from his neck by a ribbon, taken away without his knowledge, and in proof of his assertion exhibited a solid ribbon with the original knot but minus the treasure. Each refused to accuse Grype boldly of the witchcraft, but walked away with a knowing

shake of the head to ruminate on fresh yarns, which might have continued indefinitely but for the interruption of a singular adventure.

We were about half way across the Atlantic, and the frigate several leagues ahead with a fine breeze, when suddenly there was an alarm that the magazine was afire. Grype had just come on deck and when he heard the cry, "Magazine on fire!" made one spring overboard. The fire was extinguished but in the confusion it was impossible to make any effort to rescue Grype and it was considered a matter of certainty that he had perished. Two days after another vessel of the squadron came alongside and returned us Daniel Grype, as unconcerned as if it were all a mere matter of course. He had

the ship and approach appealingly as if about to speak.

With a shriek the sailor buried his face in his hammock, and when he summoned the courage to look again the apparition had vanished.

The next morning he related his experience, but very few believed him. That night the figure reappeared and was seen by a different person this time. It came from the same quarter, apparently helped itself to some water, and disappeared in the direction it came.

The story of a ghost on board lost no time in reaching the ears of the captain, who instituted a vigorous search in that part of the vessel affected, but without result. The night following the search

and related the affair to that dignitary, who caused an instant and minute search everywhere, but without effect. No one had seen such a person as Grype.

The next night the ghost returned to the frigate and passed its cold, wet hand over the face of Tom Brown. The poor fellow bawled out lustily, but before any pursuit could be made the spectre had disappeared, leaving a message, chalked by Tom Brown's hammock, which read:

"We shall meet at Malta!"  
Thoroughly out of patience, the captain instituted another investigation. He questioned every man on board, and threatened the severest penalty if he ever discovered they had deceived him or were

## THE POET TO HIS CANARY.

MONROE H. ROSENFELD.

Ah, little ball of sunshine fair,  
Within thy golden cage,  
Warbling thy cheerful carols there,  
Thou' storms without may rage!  
A lesson sweet  
Thy songs repeat  
Of happiness, unto mine ear,  
While half entranced I linger near!  
What is the inspiration deep  
That stirs thy heart, my bird?  
Ah, would that I, like thee, might keep  
With every thought and word,  
The sweet content  
That God hath sent  
To cheer thy lot from day to day—  
The glee that doth not ebb away  
Thou art a Poet, but without  
A poet's love and dream!  
For thee no longings, bitter doubt,  
Nor fading earthly beams!  
Thy heart doth sing,  
And, caroling,  
Thou never keepest in thy mind  
This thought—"Respectfully declined."

MAXINE ELLIOTT

Has made rapid progress in the profession, having been but a comparatively few years upon the stage. Her first engagement was with E. S. Willard, with whom she remained for two seasons. She next appeared for one season under the management of T. H. French, in "The Prodigal Daughter" and "Sister Mary." She subsequently won fame in the support of Rose Coghlan, and as a member of Augustin Daly's company, and of the Fawcett company, of San Francisco, Cal., and at present is leading woman with Nat C. Goodwin, playing at the Knickerbocker Theatre, this city, in "An American Citizen." Miss Elliott is a handsome woman, with a remarkably fine stage presence. Her acting now, is spirited, and she has won many admirers.

## A VETERAN ACTOR'S SCARE.

Stage Manager Pearson, of the old St. Charles Theatre, in New Orleans, had a scare once which made an indelible impression upon his mind. He was playing "Ladette, the Pirate of the Gulf," on the night referred to, and the audience was large and enthusiastic. To those who are not familiar with the melodrama it is necessary to say that during the performance a mutiny occurs on board the ship, and to suppress it Ladette has to act very promptly, shooting down on the instant the ring-leader, who was personated by a very clever actor, whom Pearson had taught to play the part to general admiration. He would fall on the stage as if instantaneously stricken with death.

It was Pearson's practice to fire his pistol pointed upward before quickly bringing it down on a level with the head of the mutineer, so as to avoid all chance of inflicting injury, if by some possibility a loaded weapon had fallen into his possession. On this occasion the mutiny was exceedingly well done, and the veteran actor was so carried away by the excitement of the moment that he failed to exercise his usual caution and discharged his pistol while aimed directly at the head of the buccaneer, who fell so suddenly and lay so still that Pearson imagined he had, by some mischance, killed his fellow actor.

His feelings cannot be described. He could not then approach or whisper to the prostrate man to ascertain whether his fears were well founded; he had to go on with his part, and meanwhile the object of his solicitude still lay perfectly motionless, not a muscle appearing to move.

At last the time came for Pearson to cross over the stage, and as he passed by the silent figure he touched it with his foot, but it gave no signs of life. Fear now overcame the sense of professional propriety, and making an opportunity he whispered to his supposed victim:

"Jerry, are you hurt?"

There came no response to the question until it was repeated, when a wink of Jerry's eye gave proof of the fact that he had slyly enjoyed the anxiety of Pearson, who never afterward appeared as Ladette without thinking, with a shudder, of the shock that his apt pupil once gave him. C. K. B.

## THE CAUTIOUS YOUTH.

In the old days he would have rushed to his fate blindly, but the new woman has made the new man somewhat more cautious than he used to be in the old days.

She could see by the way he fidgeted around in his chair that he had made up his mind to come to the point that evening, but desired to look a little way into the future first.

"Sary," he said, abruptly, after a rather painful silence, "have ye any bloomers?"

"Nary bloom," she replied, promptly.

"Ever expect to git any?" he persisted.

"I never had no hankerin' fer pants," she returned. "Sorter reckon that yer husband kin look arter everythin' in the pants line, do ye?"

"I wouldn't have a man that couldn't,"

"Course ye wouldn't," he said, thoughtfully, and then he pondered the matter for a few minutes before continuing.

"Hev ye any idee that ye know more about politics than me?" he inquired, at last.

"What d'ye s'pose I know 'bout politics?" she retorted. "D'ye reckon there's any politics in the cook book?"

He nodded his head approvingly.

"I ruther like the way ye talk," he said, "but ye don't seem to be up to the times. Most o' the women nowadays wants to do all the votin' and all the talkin'."

"Tain't my style," she returned.

"D'ye think," he asked, becoming more earnest than ever before, "thet I know my own business better'n you kin tell it to me?"

"I wouldn't have ye sparkin' round here ef ye didn't!" she answered, shortly.

"That settles it!" he exclaimed, joyfully. "Will ye marry me?" And so the matter was settled.—Chicago Post.



Maxine Elliott

been picked up twelve hours after his leap overboard and when sighted was swimming contentedly along in a heavy sea and making no effort to attract notice.

His return was the signal for a fresh crop of stories, and he resumed his swoons and mysterious behavior until, finally, the captain, who had tried various mild punishments, which proved of no avail, had him confined below for four and twenty hours.

This treatment seemed to affect him deeply, for the next day he declared to his messmates that he intended to jump overboard and drown himself the first opportunity. He made his will, dressed himself in his best, and settled all his affairs with a determination that convinced them of his sincerity.

It is worthy of remark that none of them tried to dissuade him, not even Tom Brown, who, with much labor, had written the will after a legal form of his own, and that Grype's purpose might not lack success if refrained from reporting to any of the officers his threat.

Between twelve and one, the vessel lying becalmed, the night a clear starlight and the sentinels pacing their rounds, Grype was distinctly seen to emerge from the hatchway, walk quickly forward, climb the bulwark and let himself drop into the sea.

A midshipman and two seamen testified to the facts, and Grype being missing the next morning there was no doubt of his having committed suicide. It was so recorded, and the matter dropped officially. Tom Brown at once produced the will, which had been "duly signed and witnessed," and its provisions clearly proved that he, Brown, was the heir, so he at once took charge of Grype's watch and chest of clothes, which was the latter's only earthly possessions.

The squadron proceeded slowly, being detained by calms and head winds, which were invariably attributed to the evil influence of Grype. However, his fate gradually ceased to find interest, and he was all but forgotten, when one night, about a week after his suicide, the tall, gaunt figure of Grype, all pale and ghastly, his clothes hanging wet about him, with eyes more sunken, hair more erect and face more cadaverous than ever, was seen by one of his messmates, who happened to be lying awake, to come slowly from the fore part of

it again appeared to another of Grype's messmates. On this occasion it was seen to empty his tobacco pouch and vanish as before. These visits continued until very few of the sailors were without ocular demonstration of its presence. One of them swore that he had attempted to lay hold of it, but only felt something cold and wet in his grasp, like water.

The captain directed a young midshipman to secretly watch between decks. After a weary vigil of several nights the ghost finally appeared, and the young officer gallantly rushed towards it, but the figure darted away with remarkable velocity and disappeared as mysteriously as ever. The midshipman at once reported to the captain, and a still more thorough search was made, but without any discovery.

By this time there was not one sailor on board who was not afraid of his shadow, and even the officers began to be infected with a superstitious dread. Tom Brown, who had seen the figure more frequently than any of his mates, was almost in a state of collapse.

Our arrival at Gibraltar revived the spirits of the crew somewhat, more especially as nothing had been seen of the ghost for several nights, and the men were given leave to go on shore.

One night, as Tom Brown was passing through a dark lane in the suburbs of Algiers, he was startled rudely by a well known voice saying:

"Tom, I want to speak to you about my watch and clothes!"

Tom started at a brisk run for the quay, with the dreaded apparition at his heels. Finally it cried: "You lubber! Don't you know your old mess mate?"

Tom did indeed know him, but he had no wish to renew the acquaintance, so he increased his speed, never stopping until he fell exhausted at the boat where his companions awaited him, and he related the experience as soon as he could find breath for the purpose. They at once rowed solemnly back to the frigate and reported the occurrence to the captain, who was exceedingly perplexed, but still sceptical. He believed that Grype was still alive, and having considerable sport at the ship's expense. As the figure had just been seen on shore, he immediately sought the governor of the town,

accomplices of Grype. He caused the ship to be examined, with a view of discovering either the place where Grype concealed himself or the means by which he came and went at will. He even removed everything in the forward part of the ship, rendering it impossible for any human being to be there without detection. The whole resulted in leaving the affair just where it began—a complete mystery; and we proceeded up the Mediterranean, to cruise along the African coast and rendezvous at Malta.

During the voyage there, as nothing more had been seen of the ghost, it was concluded that the shade of Daniel Grype had been appeased, and peace was returning to the breasts of the harassed sailors, among whom was Tom Brown, entered a tavern in the suburbs of La Valette, and began a mild orgie, which ended by Brown being put to bed upstairs, while his companions returned to the vessel.

He could not say how long he had been asleep when he was suddenly awakened by a cold, clammy hand on his throat, and a hollow voice whispering in his ear:

"Tom, Tom! wake up!"

On opening his eyes he beheld, in the dim light, the ghastly figure of Daniel Grype leaning over his bed and glaring at him. His shrieks of terror finally aroused the landlord, who denied having ever seen or heard of such a figure as Tom described.

The report soon reached the frigate that Grype's ghost had taken the field again, and the captain once more sought the assistance of the authorities on shore. That night special officers of the governor searched every hole and corner of the little town of La Valette, but in vain.

TO BE CONTINUED.

"WHAT is horse sense, Uncle Jim?" "I don't know exactly, but a man oughtn't to trust himself on a bicycle unless he has got it."

APPROPRIATE.—Walker—Why do you call your horse "Favor?" Ryder—Because he needs so much currying.—Chicago Record.







Mary Madsen—Philadelphia, Pa., Nov. 15-20, Reading 22-24, Carlisle 25, Dayton, O., 26.  
Night Owl—Chicago, Ill., Nov. 15-20, N. Y. City, 21-27.  
New York Stars and Steve Brodie—Pittsburgh, Pa., Nov. 15-20.

Oriental America—En route through Great Britain.  
Oreton—Cleveland, O., Nov. 17, Toledo 18-20, Detroit, Mich., 21-27.

Prize—Philadelphia, Pa., Nov. 15-20, Baltimore, Md., 21-27.

Paradise—Albany, N. Y., Nov. 15-20.  
Russet—Bridgeton, N. J., Nov. 17, Fall River, Mass., 18-20, Boston 21-27.

Reveries—Albany, N. Y., Nov. 15-20.  
Reveries and Wood's—Newark, N. J., Nov. 15-20, Baltimore, Md., 21-27.

Rent-Sanley—Eastern—Troy, N. Y., Nov. 15-20, Boston, Mass., 21-27.

Russell Bros.—Buffalo, N. Y., Nov. 15-20, N. Y. City, 21-27.  
Rent-Sanley—Western—Chicago, Ill., Nov. 15-20, Milwaukee, Wis., 21-27.

Rose Hill—Indianapolis, Ind., Nov. 17, South Bend 18, Elkhart 19, La Porte 20, Chicago, Ill., 21-27.  
Rice & Barton's—Cincinnati, O., Nov. 17, Nov. 15-20, Boston, Mass., 21-27.

"South Before the War"—Tacoma, Wash., Nov. 15-20.  
Scraper's—Columbian—Burlington—Washington, D. C., Nov. 15-20.

Schiller—Philadelphia—Milwaukee, Wis., Nov. 15-20.  
Trenton—Columbia—Baltimore, Md., Nov. 15-20, Philadelphia, Pa., 21-27.

Tenderloin, Sam T. Jacks—Paterson, N. J., Nov. 15-20.  
Vandy Fair—Boston, Mass., Nov. 15-20, Jersey City, N. J., 21-27.

Vegetian Burlesques—N. Y. City Nov. 15-20, Albany 21-27.

Vandellville Club—Philadelphia, Pa., Nov. 15-20, Brooklyn, N. Y., 21-27.

White Elephant Extravaganza—Boston, Mass., Nov. 15-20, Williams—Ow—Brooklyn, N. Y., Nov. 15-20, Newark, N. J., 21-27.

Williams & Sisters—Trenton, N. J., Nov. 15-20, Philadelphia, Pa., 21-27.

## MINSTRELS.

Clifton & Hurlbut's—Three Rivers, Mich., Nov. 17, Niles 18, Kalamazoo 19, Hastings 20.

Carroll & Johnson's—Trenton, Pa., Nov. 18, Kane 19, Union City 20.

Diamond Bros.—Paris, Ky., Nov. 17, Paducah 18, Rutland, O., 23, Athens 24, Jacksonville 25, Gloucester 26, Corinth 27.

Fields & Hanson's—Alexandria, Va., Nov. 18, Norfolk 19, Norfolk, N. Y., 20, Coleridge 21, S. L. 22, Quincy, Ill., 18, Hannibal, Mo., 19, Louisiana 20, Columbia 21, Kan. 19, Topeka 20, Indian, Mo., 21, Omaha 22, 23, Gorton's—Washington, D. C., Nov. 15-20, Great Barrington, Mass., 21-27.

Guy Broer's—Hamilton, Can., Nov. 19.  
Henry H.—Meriden, Conn., Nov. 17, New Britain 18, Bristol 19, Danbury 20.

Primrose & West's—Eastern—Brooklyn, N. Y., Nov. 15-20, N. Y. City 21-27.

Primrose & West's—Western—Cincinnati, O., Nov. 15-20, Richmond 21, Cincinnati 22, S. L. 23, S. L. 24, S. L. 25, S. L. 26, S. L. 27, S. L. 28, S. L. 29, S. L. 30, S. L. 31, S. L. 32, S. L. 33, S. L. 34, S. L. 35, S. L. 36, S. L. 37, S. L. 38, S. L. 39, S. L. 40, S. L. 41, S. L. 42, S. L. 43, S. L. 44, S. L. 45, S. L. 46, S. L. 47, S. L. 48, S. L. 49, S. L. 50, S. L. 51, S. L. 52, S. L. 53, S. L. 54, S. L. 55, S. L. 56, S. L. 57, S. L. 58, S. L. 59, S. L. 60, S. L. 61, S. L. 62, S. L. 63, S. L. 64, S. L. 65, S. L. 66, S. L. 67, S. L. 68, S. L. 69, S. L. 70, S. L. 71, S. L. 72, S. L. 73, S. L. 74, S. L. 75, S. L. 76, S. L. 77, S. L. 78, S. L. 79, S. L. 80, S. L. 81, S. L. 82, S. L. 83, S. L. 84, S. L. 85, S. L. 86, S. L. 87, S. L. 88, S. L. 89, S. L. 90, S. L. 91, S. L. 92, S. L. 93, S. L. 94, S. L. 95, S. L. 96, S. L. 97, S. L. 98, S. L. 99, S. L. 100, S. L. 101, S. L. 102, S. L. 103, S. L. 104, S. L. 105, S. L. 106, S. L. 107, S. L. 108, S. L. 109, S. L. 110, S. L. 111, S. L. 112, S. 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## Vaudeville and Minstrel

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**CHARLES T. ELLIS**, whose advent in the vaudeville circles has been marked with immediate success, will be seen next season in a repertoire of his own plays. Mr. Ellis has become well known during the past fourteen years, his work as a comedian, actor, and singer, and his success in securing for him an enviable reputation throughout the country. As an author of catchy ballads he is also prominent, his "Sunshine Will Come Again" and other compositions having proved successful. The act now played by Mr. and Mrs. Ellis, entitled "Mrs. Hogan's Music Teacher," is one of the most eagerly sought by vaudeville managers, and has repeatedly been seen at the continuous and other houses in the principal cities. They have been eight weeks in Chicago, six weeks in Boston, eight weeks in New York, six weeks in Brooklyn, all in less than a year.

**THE FREEZE BROTHERS** are closing the first part with Primrose & West's Minstrels, Western.

**LOU LA CLAIR** and **BLANCHE LA WARD** are playing at the Western circuit.

**LULU WALTERS**, of De Wolf and Walters, was formerly in Hoyt's farce, while David De Wolf started fun making under Rich & Harris. They have been in the West for some time, playing the vaudeville circuit.

**JOHN STANFORD**, the song writer, is favored by the popularity of his latest effort, "The Sermon that Touched His Heart."

**THE STEWART SISTERS** and **Al. H. Fields** closed with the Night Owls, Nov. 13. They were at the Imperial Music Hall, Chicago, Nov. 21. Mr. Fields will do a new single specialty.

**HARRY DEITS** and **LULU DON** mourn the loss of their five-year-old daughter, Lulu, who died Oct. 29, at New Rochelle, England, from blood poisoning, the result of a burn. The body was brought to London, and interred at Tooting Cemetery, Nov. 2. Many beautiful floral tokens were sent by professional and other friends, the little girl having been a great favorite with all who knew her. Walter F. Munroe has booked Deits and Don for three months at Johannesburg, South Africa. They sailed from London Nov. 6.

**ED. A. DICKEY** is now musical director at the Auditorium, Toronto, Can.

**LILLIAN JEROME**, Jere Mahoney and Irene Hernandez are singing with satisfactory results the ballad, "The Story of a Broken Heart," by Tony Stanford, and the chorus song, "The Girl Who is Loved by All," is a favorite with James W. Reegan, John Behler, Whelan and De Vera, Clifford Sisters and others.

**GEO. W. BARLOW** is playing the Howard Atheneum, Boston, Mass., this week.

**MANAGER JAMES HERRICK**, of the Gaiety Theatre, Troy, N. Y., writes thus: "The Rosebud Stage Star, Troy, N. Y., broke the record of the house last week. The show met with such success that a special matinee was given on Thursday for ladies and children, to a good attendance. No smoking or drinking was allowed. This company is the first to give a ladies and children matinee at my house, and I have been requested to repeat those matinees hereafter. I had four combinations apply for the week of Nov. 29, through my ad. in last week's CUPPER."

**CHARLES S. KNIGHT** played the Haymarket Theatre week of Nov. 1, Olympic Theatre week Nov. 8, and is this week at Chicago Opera House, Chicago, Ill.

**THE PUBLISHERS** of Sterling and Von Tilzer's classic creation, "Nobly Cared for Me," are pleased at the manner in which singers of note are taking hold of it.

**GRANT AND POMPHREY** were at the Variety Theatre, Portland, Me., last week, and play the Casino Theatre, Fall River, Mass., this week, with the New Gilmore, Springfield, Mass., to follow.

**HARRY V. RYDER**, leader of band and orchestra with the Al. Martz's Specialty Co., will visit his parents at Norristown, Pa., while the company lays off. He will resume his former position Dec. 14.

**THE CYRUS VAUDEVILLE AND BURLESQUE CO.**, which appeared last week at the Academy of Music, Milwaukee, Wis., included Minnie Newman and a fair, red-haired beauty, Miss Mary, who played Dean and Bontia Jose, Lorber Browner, Beatrice Leo, Lelliott, Busch and Lelliott, George and Hattie Munyon and Jerry Hart.

**MARIE LOFTUS**, the well known English music hall performer, has opened a repertoire of new songs, including "Carroll Fleming's" song, "If He Pushed It Right Along." Polle Holmes and Grace Emmett are both featuring this song, which is published by Feist & Frankenthaler, who also issue the latest songs, "Get Another Nigger off My Staff." This firm has a new mother song in their list, entitled, "She's Waiting for a Letter Day by Day."

**HARRY L. PALMER**, late Manager Callender's Minstrels, announces that he has retired from the business. After a career of seventeen years, Mr. Palmer has now joined the forces at the Bixby House, Boston, Mass.

**THE ELLINORE SISTERS**, Jessie Couthou, "Rally Round the Flag," Odette, John E. Drew and his band, Mudge and Moriarty, and George and Legge and Daniels are presenting the entertainment at Gilmore's Opera House, Springfield, Mass., this week.

**MAYBELLE MARSELS** presented her husband, J. B. Fitzgerald, with a baby girl Oct. 10.

**JNO. W. VOUGL'S "DARKEST AMERICA"** SILVER CORNET BAND, under the baton of Prof. Henderson Smith, is said to be one of the best colored bands on the road. Prof. Smith issues a challenge to compete with any colored band in America. Prof. Henderson Smith, director, Frank Patrick, Goldie Housley, Clarence Jones, James Jones, Oscar Lindsay, Frank Kirk, Billy McClain, Geo. Bailey, James Osborne, Wm. Porter, Angelo Durant, Lloyd Cooper, Harry Waters, Cliff Brooks and Chas. Cunningham.

**GEO. C. FRANCIS** has been secured by Manager Frank Dunn as business manager of the Palace, Boston, Mass.

**BONNIE THORNTON** gets the audience in a high pitch of good nature, and they enthusiastically join in the chorus of Leo Feist's song, "Pretty Minnie Clare."

**HAYES AND LYTTON** will be in next week's bill at Hyde & Behman's, Brooklyn, N. Y.

**THE LEWIS AND KLOTZ CO.** are playing three night stands in Illinois.

**GEO. AND JENNIE BLANKENBERG** have just terminated an engagement with Rose's Twentieth Century Vaudeville Co.

**FRANKER AND W. L.** have just closed an engagement of sixteen weeks in the South and are now at Nashville with their new act.

**MAUD DETTY** informs us that she was married to G. W. Bandy, of Hayes and Bandy, in Boston, Mass., Nov. 7.

**JOE WESTWORTH** opened, Nov. 15, on the Hopkins-Castle circuit at Pittsburg, Pa. She reports that she is meeting with good success with her monologue and piano act.

**BURT GRIFPIN**, baritone vocalist, has finished two weeks' engagement at the Crystal Music Hall, Jamestown, N. Y.

**JESSIE COUTHOU** is this week at the Gilmore Opera House, Springfield, Mass., where her monologue entertainment is a feature of Manager Shea's bill.

**J. B. PRICE**, cornettist, who has been suffering from a severe sprained ankle, has again taken to the road.

**A MARCH SONG**, "Miss Liberty," is being prominently featured in Scribner's Columbian Burlesque Co., Ed. Rush's White Crook Co., Irwin Bros., Burlesque Co., and Geo. W. Monroe's "A Happy Little Home" Co.

**O. M. MCADAMS** of the MINSTRELS send press notices pointing their opening performance at Pretoria, South Africa, Sept. 24.

**DE DREKO BROTHERS** have closed a contract with the Western Attraction Co. for the exclusive concession of Streets of Cairo and Congress of the United Nations during the Manufacturers' Carnival and Midwinter Fair, in the Coliseum Building, Chicago, Ill.

**MRS. FRED HARRISON** presented her husband, and Harrison and De Lain, with a daughter, at Chicago, Ill., Nov. 7.

**LOUIS LESSER** informs us that the Countess Von Hatfield has made a pronounced go at the Orpheum Theatre, San Francisco. Her success it is said, equals that of any single turn of a troupe of three and one, and she has played there, each and every act going with a snap.

**ETHEL M. MARTELL** (formerly Tehl, of Bimbo and Tehl) and George Miller (non-professional) were married Nov. 2, at Butte, Mont., Judge Laradeau officiating.

**DAISY WADE**, the Sunbeam, reports a hit with her original comic medley.

**THE ROBBINS**, Clint and Bessie, played Proctor's Twenty-third Street house last week, but did not open until Tuesday, being delayed by trains from Quebec, Can. Their new act was a success.

**JOHN LE CLAIR** will open Nov. 22 at the Harlem Music Hall.

**BASIL J. GRAY**, father of Wm. B. Gray, the author and music publisher, died Nov. 14, at New Rochelle, N. Y., of Bright's disease, at the age of 63, after a short illness. A widow and four children survive him.

**JAMES P. MURRAY** and Fred Valenore will organize a burlesque company for next season.

OHIO.

**Cincinnati.**—Attractions have not been of the best, but prosperity seems to have dawned for sure, judging from the reported box office returns. The cooler weather supplied a long felt want.

**GRAND OPERA HOUSE.**—Primrose and West will be the attraction Nov. 14. "Jack and the Beanstalk" played to good business last week. William Gillette's "Secret Service" 22.

**WALNUT STREET THEATRE.**—Blaney's "A Hired Girl" will be presented Nov. 14. Last week "The Ocean and the Land" made a big hit with the good attendance. Yale's "Devil's Auction" 21.

**PIKE OPERA HOUSE.**—Lew Dockstader, Francesca Redding and Harold Hartless, the Angela Sisters, Ray L. Royce, Irene Franklin, Van Aucken, McPherson and Hill, and Conroy and McDonald open 14. Last week the variety bill played to fair patronage.

**HEUCK'S OPERA HOUSE.**—The "Last Straw" comes 14. Top Nuck, in "Shantytown," played to crowded houses last week. "The Prisoner of Zenda" 21.

**FOUNTAIN SQUARE THEATRE.**—The Bon Ton Burlesques open 14. Mahara's Colored Minstrels made their first local appearance last week and did a fair business. Murray and Mack in "Pimples" 21.

**STAR THEATRE.**—Brady's Stock Co. will put on "The Wages of Sin" 14. Last week "Wife for Wife" was fairly attended. "The Two Orphans" 21.

**PEOPLE'S THEATRE.**—Sam Devere's Own Co. will be the attraction 14. Large audiences attended Flynn & Sheridan's "City Sports" last week. "The Prisoner of Zenda" 21.

**AVENUE NEW DIMS MUSEUM.**—The following will appear in the circus hall: The elephant woman, Lady Guilla, Pila Lamondia, Prince Morris, and the "Family Band" Mlle. Myrth. In the auditorium are the Barrells, Prof. Kohler, Burnhardt and Love, the Hemmings Trio, Baker and Fondo, and James Flynn. Business was very good last week.

**GOSPEL.**—Manager Hart, of Pike Opera House, spent last week in New York securing material for his theatre. "Minnie Stewart" of this city joined the Broadway Stock Co. at the Star Theatre. William Huff, scene shifter at the Pike Opera House, was recently married to Miss Ebert, of Greensburg, Ind. 21.

**MAE GUNDERMAN**, of this city and a member of the Wilbur Opera Co., was in this city for a day, en route to Lexington, Ky. Manager J. R. Anderson of Walnut Street Theatre was in St. Louis last week.

**G. H. HARTFORD**, wife of the advertising agent of the Walnut and Fountain Theatres, presented a play with a baby girl. Manager M. R. Raymond, of the Fountain, was kindly remembered by his many friends en route to Lexington, Ky. "The Prisoner of Zenda" was in the city last week. Mrs. Selma Irwin, mother of Manager Harry Rainforth, of the Grand Opera House, died in New York Nov. 12. Mrs. Irwin was summoned, was at her bedside when she died, and the remains were brought to this city and interred at Spring Grove Cemetery. Selma Irwin was the wife of the Broadway Stock Co. playing at the Star.

**MRS. HERRMAN** stepped to the footlights to receive her husband, who was bowing her way from the stage when the man in charge of the curtain lost control of it, and the curtain struck her on the back of the neck, crushing her to the stage and finished the performance, however, but with great difficulty.

**Cleveland.**—Notwithstanding the fact that the annual horse show occupied the general public mind Nov. 9-13, and that attendance throughout was exceptionally big, it made no particular or perceptible hole in the following of the regular play houses, much to the managers' relief.

**EVILUDE OPERA HOUSE.**—"The Heart of Maryland," with Mrs. Leslie Carter in the role of Maryland, made its initial bow at Cleveland Nov. 13, and continued for week. The approbation bestowed on Mrs. Carter and her company gave evidence of a thorough appreciation of the play, and the company was given an immense ovation throughout the week.

**THE WORK OF FRANK MORDAUNT** as Gen. Kendrick, that of Jas. E. Nelson as Gen. Kendrick, and that of Theodore Roberts as Gen. Kendrick, was necessary to the success of the play, which was exceedingly gratifying. "The Heart of Maryland" and "The Prisoner of Zenda" were in the city last week. "The Prisoner of Zenda" and "The Prisoner of Zenda" were in the city last week.

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PENNSYLVANIA.

**Pittsburg.**—Last week proved a profitable one for attractions playing in this city. For the current week "The First Born" is the leading novelty, although there are other good attractions.

**BROAD STREET THEATRE.**—"The First Born," "A Night Session" and specialties by Lottie Collins make up the current attractions. Last week the Lyceum Theatre Co., in "When a Man's Married," "The Mayflower," "Yellow Roses," "The Late Mr. Costello" and "The Prisoner of Zenda," played to good business. E. H. Sothern is the next attraction.

**FRANCIS FRANKLIN** is the next attraction. "The Sign of the Cross" is the next attraction. "The Sign of the Cross" is the next attraction.

**CHRISTY STREET THEATRE.**—"One Round of Pleasure" has caught the town and will remain for at least two weeks. Business last week was immense and hearty praise is universal.

**WALNUT STREET THEATRE.**—"Curtain Into Court," with Marie Dressler and John C. Rice, is the current attraction. Last week Camille D'Arville, in her new opera, "The Sign of the Cross," played to good business, but it was not the case of the opera, as it was more than commonly reminiscent, but the libretto is very humorous and the ordinary make up for comic opera is happy. Last week "The Sign of the Cross" played to good business, but it was not the case of the opera, as it was more than commonly reminiscent, but the libretto is very humorous and the ordinary make up for comic opera is happy.

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**CASINO.**—There was produced at this house on Nov. 15, for the first time in this city, "1909," described as a comic opera, book by Hermon Lee Fongson, and music by Edward Holst. This work had its first presentation on any stage on April 5, of the current year, at the Hyperion Theatre, New Haven, Ct. Its story has already appeared in our columns, and it is only necessary to recall at this time that it endeavors to show the conjectured condition of society a century hence, with women occupying the station now held by the men. The alleged dramatic action is furnished by a female astronomer with two marriageable daughters, an adventurer from Chicago, a Spanish Countess, the King of Mars and his son, the heir apparent. The work calls for very little comment. It may as well be said at once, and without circumlocution, that its production here resulted in failure. Its classification as a comic opera was an error; it is an extravaganza and by no means of good rank within its class. The book is hopelessly weak and the music worthy of but little consideration. It is true that some of the solo numbers are pleasing and some of the choruses spirited, but the score throughout is reminiscent and the composition rudimentary. The scenic equipment calls for no praise, very few of the costumes were pretty, and the color scheme was atrocious. Some individual efforts of the performers were commendable, the principal honors having been won by Hugh Chivers, whose fine stage presence made him at once an object of regard, and whose singing richly deserved the hearty commendation it won. The charm of his rich tenor voice was greatly enhanced by the excellence of his method, and we trust he may soon have a better opportunity. Bertha Wautzinger is a reliable singer of whom we never tire, and it is sufficient to state here that she made the best of her opportunities and her singing at intervals afforded some moments of genuine satisfaction. Mathilde Cottrell gave evidence of her skill in characterization, and Ferris Hartman gave good proof of his comedy powers. Unfortunately the encore friends were present in force, a repetition of every vocal number was demanded without any discrimination. Consequently it was eleven o'clock when the curtain fell upon the second act, and as the number of acts into which the work was divided was not stated upon the program, almost the entire audience arose and put on wraps for departure, thinking that the end had been reached. The ushers hurriedly informed the departing ones that a third act appeared to their courtesy, and about one-third of the audience was re-seated and remained until the end, which was reached about twenty minutes before midnight, the final act having started but little recompense. The cast: Alphonso, King of Mars, Warwick Gabor; Alceas, the Prince, his son, Hugh Chivers; Van Duzer, a supposed millionaire, Ferris Hartman; Kin, Ben Lodge; Alonzo, Miro Delamotta; Official Official, Tom Ricketts; Madam Brent, astronomer and inventor, Clara Alene Jewell; Corona, Bertha Wautzinger; Electra, Claressa Agnew; Countess de Montoya, Mathilde Cottrell; Lady Lorraine, Mary McLellan are not responsible for this production, except in so far that they permitted it to enter their house. It is not a Casino production, although the names of the promoters of the enterprise do not appear upon the program. It probably had but a short metropolitan career, and then, presumably, its race will be run.

**MURRAY HILL THEATRE.**—The stock presented on Nov. 15 a new work, by Edward M. Alfriend, entitled "The Magdalene," a problem play, in four acts and five scenes. An audience that quite filled the house gave quiet attention to the piece on the opening night, and, save an occasional tribute to the actors' ability, no tokens of appreciation were offered. The sombre nature of the play was responsible to some extent for the coolness of its reception, although its crudity of treatment and lack of action contributed largely to the unsatisfactory result. Nothing new in the theme was disclosed, and the entire work was fashioned upon the conventional lines of a drunken turban from his door the daughter who had supported him in various ways for years. She has refused to marry the man of her father's choice, and upon being forced into giving her reason for spurning a man who is every way eligible, she confesses her dishonor, and brings upon her head her father's wrath and curses. She turns from her home to a life of gaudy, but finds no solace in the cup of pleasure she is forced to necessity to fly to, and when her brother seeks her and bids her return to a dying mother, she consents eagerly. Upon her arrival at her home she finds her mother dead, the clergyman enters to administer the rites of the church, and friends gather to the ceremony, yet even here her father refused to forgive her, and but for the minister's intervention would have killed her. In this hour of her sorest trouble the minister holds out his hand to her, secures an honest occupation for her, and finally asks her to be his wife. Now thoroughly repentant, she accepts him, bringing with her course a storm of censure upon him for his choice of a wife. He remains firm, however, in spite of all this, and finally overcomes the objections of his vestrymen and friends. Nance O'Neil played with her accustomed fervor and effect, and was especially greeted, as was McKee Rankin, who, as the inebriate father, contributed another of his capable studies of character. Andrew Robson was forceful as the clergyman, and Gertrude Rutledge sang a song in the second act that was for her several hearty and sincere encores. The cast is: John Morrison, McKee Rankin; Rev. John Hanson, Andrew Robson; Richard Morrison, Geo. Friend; Melville Scott, Thos. J. Powers; Will Gordon, Arthur Maitland; Edward Day, Thos. Tupper; Laurence Hunt, Thos. H. Weaver; John Penberton, Edward Lamb; William Crow, T. A. McKee; Charles Currie, James Anderson; Servant, Monroe Craft; Kate Morrison, Nance O'Neil; Paul Carson, Gertrude Rutledge; Bessie Paul, Lucille Flavin; Elizabeth Morrison, Nita Sisk; Mary Hanson, Helen Boris; Little Rosie, Nannie Morris.

**GARDEN THEATRE.**—Personal triumph and a fair share of general success marked the first local appearance of Henry E. Dixey as a professional magician at this house, Monday, Nov. 15. The house was rather light, a majority of those in attendance being on hand for the evident purpose of proving to the star that he need not want for friends with the "gladdest" of hands. He made a dashing entrance down a twisting stairway, and was met with applause and cheering, and further delaying the all too tardy prodgers. All through his tricks, illusions and "Twenty Minutes with Dixey" it was plainly evident that the friendly hand was bent on doing its best toward making the new bidder for the Garden Theatre a success. When he crosses the boundary line of Greater New York he will miss his valuable band of boomers, and will get down to first principles of proving his managers' claim to his recognition as a magician worthy of the name. Dixey took his audience into his confidence at once and kept it in touch with them continually, keeping up a running fire of "puns" and comedy remarks, which found prompt responses in laughter. His entertainment is divided into five parts, viz: Soiree Magique, the Miracles of Chamber Hints and the Master of the Great Twenty Minutes with Dixey, Midnight Mysteries of the Yogi, and the Illusion Leon, concluding with another round at sleight of hand. It seemed to lack confidence in the demonstration of his illusions, and presented with complete effects; but his tricks of legerdemain were better executed. If he never proves a great magician (he surely can not be vaunted as such just now) he will undoubtedly satisfy all who behold his work by the personality which he brings into his entertainment. Summed up, his opening performance proved him an entertainer of merit, but a magician who has not yet proved his steel. His engagement is for two weeks. Edward L. Bloom, who managed the tour of the lauded Hermann, the Great, has exploited the late Bancroft, is forwarding Dixey's audition to his house as a recognized magician.

**KNICKERBOCKER THEATRE.**—Nat C. Goodwin, in "An American Citizen," entered on Nov. 15 upon the fifth week of his engagement at this house. His excellent business, a result due largely to his own merit, but partly caused by a very entertaining play and the agreeable presence and clever work of Maxine Elliott.

**WALLACK'S.**—Julia Arthur, in "A Lady of Quality," now in the third week of her engagement at this house, is meeting with success as great as it is well deserved. The demand for seats is such that in order to obtain a choice of places purchase must be made far in advance. Miss Arthur has won her place as a metropolitan star.

**EMPIRE THEATRE.**—John Drew, now in the second week of his engagement at this house, is meeting with his usual success. His new play, "A Marriage of Convenience," is among the best he has ever had, and his performance is deserving of the highest praise. He is doing excellent work and is ably supported by Isabel Irving and the other members of his company.

**BLUET THEATRE.**—Bubbling over with fun and jollity, May Irwin opened, Nov. 15, her annual engagement at this house, and the audience, which filled the theatre to the very doors, made the house ring with applause, evidencing hearty approval. The lobby of the house was tastefully decorated with ferns and flowers, and resembled a fairy bower. Miss Irwin, as her offering, appeared in "The Swell Miss Fitzwigg," H. A. Du Souchet's three act farcical comedy, which on this occasion received its first metropolitan production. It was originally produced Sept. 17 of the current year, at Taylor's Opera House, Trenton, N. J., and the story has already appeared in our columns. It is farcical enough to give Miss Irwin and her capable company ample opportunities as laugh makers, and contains sufficient plot to hold the interest from beginning to end. The star, of course, is the centre of attraction, and while she is the stage as a great deal she is not there one whit too much. Her sunny smile and magnetic personality quite captivated her audience, and her infectious humor made itself felt from the start. Her songs were particularly pleasing, and, rendered in her well-known style, all met with success. "The Frog Song," "Symphony Candy," a pickaninny "Lullaby," "On the Dumpy Line" and "I Miss Dat Bread" were all accorded encores. "A Little Pinch of Salt," a duo between Miss Irwin and Mr. Martinetti, and a topical song, entitled "A Big Hand Out," in which she received aid from four of the cast, were also heartily received. At the close of the second act she was deluged with floral tributes, and curtain calls fell to her lot at the close of each act. Her performance was a thoroughly successful one. His shaving scene in the second act was a most admirable bit of pantomime work. Joseph M. Sparks, as O'Donovan Dugan, gave a clever rendition of a rather unconventional Irishman. Wm. Burrows played the role of the Marquis de Cagiac with considerable character, and Ed. Mack, as Col. Julio Laredo, gave a good example of a fiery Cuban patriot. The other members of the cast filled their respective roles in an entirely satisfactory manner, and the performance was most pleasing entertainment, and one that can be seen and enjoyed a second time. The cast in full: Marquis de Cagiac, William Burrows; Count de Cagiac, Ignacio Martinetti; Countess de Cagiac, May Irwin; O'Donovan Dugan, Joseph M. Sparks; Rudolph Kiehnagel, Charles Carson; Louis Laredo, M. D. M. Alice Johnson; Col. Julio Laredo, Ed. Mack; Alice Guenivieve Otelio, Marion Giroux; J. Robinson Butts, Roland Carter; Caroline Maguire, Jane Burby; Silvio, Gussie Hart. The executive staff for Miss Irwin's engagement consisted of: E. Burke Scott, musical conductor; R. Stettin, stage manager; W. H. Post, master mechanic; George Gelder, property master; Richard Rial, H. B. Sire is lessee of the house, with Rudolph Aron, son manager.

**MINER'S BOWERY THEATRE.**—Sam Bernard returned to the bosom of his friends on Monday, Nov. 15, at this house, where he is filling a special engagement with the Broadway Burlesques. At the matinee performance the house was crowded and at night it was jammed, many being turned away. The first appearance of the Broadway Burlesques on the Bowery was thus marked with most gratifying success. McAvoy and May, the two stars, also came on, and the company of two and Mr. McAvoy fairly outdid himself in devising schemes that caused screams of laughter, and Miss May's assistance provided an act that received encores after encores. The first part, "Summer Nights," was a comedy sketch, and the second, "The Opportunity for Specialists," the entire company. McAvoy was funny in a Hebrew make up. Songs by Marie Beaugarde and the Dunbar Sisters, and a duet by Emma Carus and Agnes Miles, were applauded. Sam Bernard opened the olio, in order to enable the regulars to get a glimpse of the Hall in time for the burlesque. His reception was an ovation, and his comicallities included some clever hits. Emma Carus rendered three popular selections, her powerful, sympathetic voice catching the attention of the crowd. Gilbert and Sullivan, a trace of original Irish comedians, were freely laughed at. The three Dunbar Sisters gave a liberal display of hosiery and other feminine accoutrements, and their singing and dancing was of the class order. The comedienne, May and McAvoy, in their burlesque act, were in the hall, and their foot balancing was applauded. "A Paris Girl" is the burlesque. Marie Beaugarde played the French girl in good shape. Dick Bernard was funny as the German Landlord, and his dialect and actions caused roars of laughter, especially in the trial scene. Dan McAvoy furnished a grotesque member of the police. Jessie May's make up as Trixie was in full accord with her department. 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"Coralene" is a new song issued by the Friday Pub.

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Hous.  
"Kiss Me If You Love Me, Darling," a new sentimental-  
song, is issued by H. W. Parline.  
"The Old Time Fiddler," a new song, is issued by  
C. P. Munroe & Sonson, German Medicine Co. C. W.  
Park, W. M. Goldie.  
At Liberty, E. J. Whitcomb, Nanette Maguire, Clara-  
and Mrs. E. K. Miller, Henry Herberner, Grace Moss,  
Geo. C. Wilson, Carl and May Lofted.  
Frank Tousey's Publishing House has issued twelve  
new songs at ten cents each, or all for seventy-five  
cents.  
Feldt & Frankenthaler are in the field with fourteen  
new songs. They are being sold by the following  
singers by many prominent vocalists. The songs are sup-  
plied free.  
"Down by the Old Bained Mill" is issued by I. Prager.  
"The Old Time Fiddler," a song song, by Men Tuttle, can be or-  
dered from Lyon & Healy.

**VAUDEVILLE AND MINSTRELS.**

Specialties and curios are wanted for the Eden Musee and Bijou Theatre, Harrisburg, Pa.

Sheik Hadj Tahar can supply any number of Oriental attractions. He can be addressed, care of *The Era*, London, England, where he is at present, with the Barnum & Bailey Show.

Billy Emerson can be secured for a few dates prior to his departure for a trip around the world under contract to J. H. Haverly.

A Trip Around the World, a first class entertainment provided by the Edison Co. Newark, N. J. can be seen

at Tony Pastor's Theatre, New York, this week.  
Robbie's Knickerbockers filled a return date this week at the Bijou Theatre, Binghamton to phenomenal business.  
Tom Nolan, comic singer and comedian, can be engaged.  
Andy Hughes' Gay Girls of Gotham have next week open.  
De Kroo Brothers want all kinds of Oriental and exotic attractions, and they also offer concessions for sale at the Manufacturers' Carnival and Midwinter Fair, at Chicago, Ill.

Louis Cyr is making a farewell tour of the States at the head of a strong vaudeville co.  
Alaskan gold field slides can be secured from the Western Phonograph Co.  
Parkinson and Roth will be seen in repertoire next season  
Combinations and variety people are wanted for the Elen Theatre, Paterson, N. J.  
David De Wolf and Lulu Walters are producing

O. K. Sato will shortly open on the Orpheum circuit.

Charles T. Ellis is filling return dates in Chicago, in his newspaper, "The Chicago News-Tribune."

Kennard Brothers will sail for England, Nov. 20, to join the Barnum & Bailey Show.

Fred Waldmann, of Newark, N. J., announces that he has sold his interest in Waldmann's Theatre, and after June 1, 1898, will no longer be connected with the house. The vaudeville theatre, now being erected in Newark, will be under Mr. Waldmann's direction. A number of the best combinations have thus far been se-

Letter heads can be ordered from P. Richard's studio. Specialties are wanted by Cebrone, R. A. Hammond, Dr. Gray, Billy Senrab, Dr. T. L. Granger, Owens J. Barnes, M. H. Welsh, C. D. Wilson, J. E. Lightfoot, Cassa Bros., H. C. Clough, W. Mann, Cotter & Co., Carl Devarto.

King of Herb Co., Dr. Spangler, Dr. H. Welles, C. C. Allen.

\* At Liberty: Billie Weston, Wm. Rambel, Mr. and Mrs. Lew H. Cooper, Hugh McVey, Jas. J. Dashington, Hollman and Osten, Hunt and Wentworth, Goldie Washburne, Bert and Bessie Anderson, Gross and Buskirk, Daisy Wade, Frank Little Bear.

Rawson and June, in their club juggling act and Australian boomerang throwing, are reported to have

Instruments employed by musical teams in their specialties are the musical glasses, which are tuned by the quantity of water they contain. The exquisitely sweet tone which is produced by rubbing the fingers over the edges always causes encores and applause. A. Brauneis supplies these glasses.

Monroe's teacher call attention to the fact that the originate all they publish for sale, and say they are being victimized by others, who buy their goods, the print and offer them for sale as their own.

**CIRCUS.**

Campbell Brothers' Show wants animals, etc.  
Circus people are wanted by Ely, Edward Shipp, J. E. Doris.

**MISCELLANEOUS.**  
Attractions are wanted for People's Theatre, Caledonia, O.; Opera House, Abbaville, S. C.; Opera House, Viroqua, Wis.; Maccatine, Iowa; Opera House, Wahon, Neb.; Schlitz Opera House, Minonk, Ill.; Music Hall, London, Canada; Concert Hall, Natick, Mass.; Opera House, Saranac Lake, N. Y.; Opera House, Youngstown, Ohio.

John Daman wants a scenery salesman.  
Mme. Reinhardt makes spectacular dresses and other wardrobe.  
At Liberty: W. J. Gilman, agent; H. M. Francis, prop; John S. Raynor, treasurer or manager.  
For Sale: Car, by J. E. Smith; projectoscope, by Curie, Schoolcraft & Co.; canaries, by N. Lazell; projectoscope, by W. M. Delavan; films, by H. J. Daniels; organ, etc., by Prof. Lowanda; films, by G. Gill and Films.

The cinematograph is recommended for professional use, as it does not injure the skin.

The Buffalo Cycle Skate Agency offer an article which they claim to be a good investment. The 'cycleskate' combines many advantages

The universal, a new projecting machine, is recommended by the manufacturers, the American Novelty Machine and Supply Co. New and second hand film can also be ordered from them.

J. D. Newman has closed his seventh year as general agent of Gentry's Dog and Pony Show.

Wigs are supplied by G. Shindhelm at low prices, with satisfaction guaranteed.

Hotel Briggs, Franklin, Mass., is offered as a theatrical

**THE OLD MAN ASSERTED HIMSELF.**

It was Sunday afternoon, and the old gentleman responded in person when the doorbell rang. Furthermore, the old gentleman was not in the best of humor. However, of course, the young man didn't know that, or he would have been ready to dodge. The young man, it may be explained, just showed that everything was in accordance with the

rules of polite society, never had met the old gentleman, but he had met the old gentleman's wife and the old gentleman's daughter, and had been invited to call whenever he was in the city, and so happened that he was in the city this lovely Sunday afternoon.

"Is—aw—Miss Brown in?" asked the young man.

"So sorry, you know," said the young man. The old gentleman didn't know, but he took it for granted and made no further comment.

Then it seemed to dawn upon the young man who was fumbling for a card, that perhaps he had made a mistake.

"This is—aw—her house, isn't it?" he asked.

"It is not," the old gentleman returned, bluntly.

"Oh—aw—beg a thousand pardons," said the young man. "Thought it was, you know."

"Can you—aw—tell me where she—aw lives?" I asked.

"I told you it wasn't her house, and it isn't a house," interrupted the old gentleman. "It's a house. I don't count for much when she and her mother are both here, but it's mine just the same. She may get it some time, but I don't want to let out-of-town dudes figuring on it just yet. There are enough in the neighborhood who are going to be disappointed."

As usual, however, the young man was equal the occasion.  
He said, "Aw!"—*Chicago Post.*

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**NO WONDER!**  
ICE CREAM CUSTOMER—This chicken is quite cold.  
POUR THE WATER—What else could monsieur do?

pect? The poor bird has been dead three weeks.  
*The Yellow Book.*





















The official batting averages of the players of the Atlantic League for the season of 1897, as compiled by President Burrows, is as follows:

A GAME OF BILLIARDS was played at Museum room, Chicago, Ill., Nov. 10, Chester and Carpenter, opposed by R. B. Wadsworth and C. A. Walters, making fifty points at three cushion carrom in sixty innings.

AN AMATEUR three cushion carrom billiard tournament, sweepstakes, for two prizes, has been arranged to take place at Ives Academy, this city, beginning Nov. 10. The games will be 25 up, and the entries so far are: H. Parham, W. Shell, W. Tasher, W. Arnold, C. Merriam, Fred. Longenburg and J. Mannes. Twenty-one games will be played exclusive of possible ties.

SSAN Boat Club, of this city, on Nov. 5. The winners were: first, Fred Smith; Vilmar; vice president, Charles J. Burnet; and treasurer, J. M. Davis; captain, E. J. Leutenant, O. J. Stephens.

**BLACKFETTER**, the amateur champion of the year, was recently the victim of thieves, who stole his gold watch and chain. He was one of the challenge cops held by him, who being in the safe keeping of a bank.

**BROOKLYN (N. Y.) BENCH SHOW** will be held in the ninth Regiment Armory, Flatbush Avenue and Place, Nov. 28-29. Among the entries are some of the famous canines in the country. Charles, a popular young hotel keeper, offers a very large sum for the best animal. There are many other prizes besides those hung by the promoters of the show.

**THE Harlem Jockey Club**, on Nov. 7, race track, Chicago, Ill., to a company of Angler.

**AUGUST BELMONT'S SOUVERAINE** Ham Maiden Two-year-old Plate at Eng., Nov. 9, with Cowl second, Fall third. Lord Burhaven, the well known owned the place horse.

**THE Washington City (D. C.) Kennel** annual bench show at the Riddle Arcade, second and F Streets, Nov. 30, Dec. 1-3. The show will be two troupes of performing animals, a continuous performance will be open. Entries can be made at the office up to Nov. 4.

Several localities. Acreage suburban home sites at farm head prices. 5-acre farms \$150. Finest virgin soil Long Island. All bargains and reputable properties. Now is the time. Get particulars. URBAN LAND CO., 377 Broadway

**PLAYS** CLOG SHOES, Etc. SEND for new catalogue, free. C. S. LAWRENCE, succeeding ED. J. A. S. 241 St. 2d, New York City

**SCENERY** CLARENCE FAGG, 49 Bond Street, New York City

**JOB PRINTER** Van Fleet, Clipper Building, 88-90 CENTRE ST. R

**Comedians, Monologues and Sketch Artists**  
 Can use my productions: "A Narrow Escape," refined sketch (1m. 1.), Sc.: "Black Face, Irish or Dutch Monologues," Sc.: "New Grogging Turn," Sc.: "Tires New Parodies," Sc. (Coin or postal note). Sketches, Monologues or Gags to order. I can fix you out.  
**E. HUBBARD, 22 Stillson St., Rochester, N. Y.**



## SPECIAL TO ADVERTISERS. THE PATRONS OF THE CLIPPER ANNUAL

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Is a valuable Record Book, THE ONLY ONE OF ITS KIND PUBLISHED, and has always proved an excellent advertising medium and a most direct means of communication for MANAGERS OF OPERA HOUSES AND HALLS, ACTORS AND PERFORMERS IN ALL DEPARTMENTS, THEATRE, CIRCUS, MUSEUM AND CIRCUS MANAGERS, DEALERS IN THEATRICAL GOODS AND COSTUMES, OR PERSONS WHO SUPPLY ANYTHING USED IN A THEATRE, CIRCUS OR MUSEUM; dealers in BASEBALL, CRICKET and OTHER SPORTING GOODS AND IMPLEMENTS, dealers in Guns, Ammunition, etc., Fishing Tackle Makers, Boat Builders, etc.

The next edition will be an especially attractive book, illustrated with photographs, and its several special features, including a complete HISTORY OF EVENTS IN THE THEATRICAL WORLD and a review of all that has taken place in the WORLD OF SPORTS during the past year, with a record of the Best Performances in all Departments of Sport, will give it a distinct value that will make it occupy a permanent place as a reference book. It will fully sustain the ANNUAL'S reputation for reliability and full information in all of the departments with which it deals. These points give it an especial value to advertisers, as it will be retained and often consulted where the ordinary year book will receive only a passing notice.

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### Cheapest Stuff Ever Sold.

One Taylor Trunk, 32 inch, cost \$15; one Casket of Balls, Yost's make, cost \$15; 12 Floating Wands, cost \$6; one set Slaters for slate writing and frame for shooting card on, one Cabbage for hat trick, Eye Slide Boxes, one dollar trick, 6 quarter inch Ball Tricks, 1 Set of Type and Hand Stamp, for stamping bills; 4 Magic Funnels and Set of Knives, for running through the wire; 4 Sany Sets for hat trick, 3 Sets Cups for hat trick, 16 Packs of Forcing Cards, 11 Tricks, nail through finger; 4 Imp Bottles, 1 Set Knives for cutting off nose; 7 Punch and Die Whistles, 1 Set of Blowing Cards, 5 Sets of Finger Through Hat, 6 Packs of Changing Cards, 6 Sets Instructions for floating chair and table, 2 Egg Bags, 1 Frame for Duvetons, 1 Set of Blowing Cards and Boxes and Apparatus for Keller's brand trick, 2 Magic Tables, nickel plated, made by Yost, cost \$3 each; one new Talking Figure brand new, cost \$25; one fine Hindoo Box, cost \$3; 1 Dice and Slide Box, cost \$3; 38 new Wood and Electro Magic Cuts, size from 2 to 4 inches, cost \$10; Will cabinet with all new and named above, \$35. Send \$10; balance sent C. O. D. Have quit the business. Send at once if you want it. Most all stuff brand new.

### Organ For Sale, Cheap.

One Story & Clark Organ, cost \$35, will take \$10. It folds in a trunk; can be checked as baggage, and rough handling will not break it. Have only used it one season. Reason for selling, have retired from business. Organ is a 3½ octave. Just the thing for traveling. Trunk and all, \$10. PROF. LOWLAND, White Haven, Pa.

### WANTED,

#### AN EXPERIENCED ACTOR

FOR LEADS. Good wardrobe indispensable.

HARRY D'ESIA, Apollo, Pa.

AT LIBERTY, Nov. 27,

JAS. W. EVANS AIMEE H.

Juveniles, Characters, Comedy; Ingenues, Characters, Juveniles. Both specialties. Address: 100 Nassau St., New York.

FREDERICK'S LYCEUM CO.

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### Music Hall,

LONDON, CANADA,

OPEN DATES.

ALEX. HARVEY, Proprietor.

Wanted Quick—Two Good All Round

Performers for Medicine Show.

Must be able to change for two weeks, good singers and dancers and red hot in acts. State full particulars in first letter. No fares advanced unless I know you personally. DR. F. L. GRANGER, Mgr. Keystone Drug Co., Shakopee, Minn. The Jackson writes.

UP IN QUEBEC, where they all speak French. I had great trouble in telling the native barbers to only shave me, and not to cut my hair. The Wild West Journal.

REGARDS to Plute Pete and Old Cap Collier.

WANTED, DUTCH AND IRISH OR SWEDISH

SINGING AND DANCING COMEDIAN; also MUSICAL ARTIST; must be sober; no fares advanced.

KING OF HERBS MED CO., Grand Island, Neb.

Wanted, Double Dissolving Stereopticon;

must be in good condition; name lower; price first letter.

ELMORE, care Beardsley, 150 Nassau St., New York.

Wanted, Gipsy Fortune Tellers for Winter

Camp. Something new in balls. State salary; must be low. Percentage on all privileges. Address: F. M. GRAY, General Delivery, New Haven, Conn.

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AND LOW PITCH. Reliable managers and leaders only.

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Tracy—MAGUIRE—Nannette

AT AGENT. FIRST CLASS PIANIST.

Both play parts. Salary low, but must be sure. Joint

engagement only. Address: FREMONT.

MRS. R. B. WOULD LIKE TO HEAR FROM

MARION BLAKE'S HUSBAND, as he would hear of

something to his advantage. Address: MRS. R. B. W., 6½ Wayne St., Jersey City, N. J.

Wanted, Quick, People Who Can Do Specialties

Must be at; also a GOOD PIANO PLAYER; one who

takes best, either male or female. Address: OWENS & HARNES COMEDY CO., Hamburg, Iowa.

AT LIBERTY, YOUNG LADY PIANIST.

READS AT SIGHT. Address: MISS GRACE MOORE,

Care of CLIPPER.

COON, SENTIMENTAL, DESCRIPTIVE AND

TOPICAL VERSES WANTED. Striking and original. Suitable for making new songs. Send specimens with prices. EDWIN I. SHOPE, 27 7th St., N. E., Washington, D. C.

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New York Lodge, No. 1, P. B. O. Elks,

IN AID OF THE CHARITY FUND,

THURSDAY AFTERNOON, NOV. 18.

Monster Program Composed of Dramatic

and Vaudeville Stars.

Regular Prices will Prevail. No Extra.

Miss Vesta Tilley, Saharist, Rose and Fenton, John T.

Sullivan and Miss Eleanor Barry, Brok. Griffiths and their

Blondie Donkey, Maxwell and Simpson, Paulinetti and

Pico J. K. Emmett and Miss Anna Morton, John Le Clair

and others.

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Continuous Performance,

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FRANK CUSHMAN, JOHN AND NELLIE MCCARTHY,

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KENO AND WELCH, CLAYTON AND ALLEN,

LIENING and BELL, Illu. trilled songs;

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4025 to 4030, 4030 to 4035, 4035 to 4040, 4040 to 4045, 4045 to 4050, 4050 to 4055, 4055 to 4060, 4060 to 4065, 4065 to 4070, 4070 to 4075, 4075 to 4080, 4080 to 4085, 4085 to 4090, 4090 to 4095, 4095 to 4100, 4100 to 4105, 4105 to 4110, 4110 to 4115, 4115 to 4120, 4120 to 4125, 4125 to 4130, 4130 to 4135, 4135 to 4140, 4140 to 4145, 4145 to 4150, 4150 to 4155, 4155 to 4160, 4160 to 4165, 4165 to 4170, 4170 to 4175, 4175 to 4180, 4180 to 4185, 4185 to 4190, 4190 to 4195, 4195 to 4200, 4200 to 4205, 4205 to 4210, 4210 to 4215, 4215 to 4220, 4220 to 4225, 4225 to 4230, 4230 to 4235, 4235 to 4240, 4240 to 4245, 4245 to 4250, 4250 to 4255, 4255 to 4260, 4260 to 4265, 4265 to 4270, 4270 to 4275, 4275 to 4280, 4280 to 4285, 4285 to 4290, 4290 to 4295, 4295 to 4300, 4300 to 4305, 4305 to 4310, 4310 to 4315, 4315 to 4320, 4320 to 4325, 4325 to 4330, 4330 to 4335, 4335 to 4340, 4340 to 4345, 4345 to 4350, 4350 to 4355, 4355 to 4360, 4360 to 4365, 4365 to 4370, 4370 to 4375, 4375 to 4380, 4380 to 4385, 4385 to 4390, 4390 to 4395, 4395 to 4400, 4400 to 4405, 4405 to 4410, 4410 to 4415, 4415 to 4420, 4420 to 4425, 4425 to 4430, 4430 to 4435, 4435 to 4440, 4440 to 4445, 4445 to 4450, 4450 to 4455, 4455 to 4460, 4460 to 4465, 4465 to 4470, 4470 to 4475, 4475 to 4480, 4480 to 4485, 4485 to 4490, 4490 to 4495, 4495 to 4500, 4500 to 4505, 4505 to 4510, 4510 to 4515, 4515 to 4520, 4520 to 4525, 4525 to 4530, 4530 to 4535, 4535 to 4540, 4540 to 4545, 4545 to 4550, 4550 to 4555, 4555 to 4560, 4560 to 4565, 4565 to 4570, 4570 to 4575, 4575 to 4580, 4580 to 4585, 4585 to 4590, 4590 to 4595, 4595 to 4600, 4600 to 4605, 4605 to 4610, 4610 to 4615, 4615 to 4620, 4620 to 4625, 4625 to 4630, 4630 to 4635, 4635 to 4640, 4640 to 4645, 4645 to 4650, 4650 to 4655, 4655 to 4660, 4660 to 4665, 4665 to 4670, 4670 to 4675, 4675 to 4680, 4680 to 4685, 4685 to 4690, 4690 to 4695, 4695 to 4700, 4700 to 4705, 4705 to 4710, 4710 to 4715, 4715 to 4720, 4720 to 4725, 4725 to 4730, 4730 to 4735, 4735 to 4740, 4740 to 4745, 4745 to 4750, 4750 to 4755, 4755 to 4760, 4760 to 4765, 4765 to 4770, 4770 to 4775, 4775 to 4780, 4780 to 4785, 4785 to 4790, 4790 to 4795, 4795 to 4800, 4800 to 4805, 4805 to 4810, 4810 to 4815, 4815 to 4820, 4820 to 4825, 4825 to 4830, 4830 to 4835, 4835 to 4840, 4840 to 4845, 4845 to 4850, 4850 to 4855, 4855 to 4860, 4860 to 4865, 4865 to 4870, 4870 to 4875, 4875 to 4880, 4880 to 4885, 4885 to 4890, 4890 to 4895, 4895 to 4900, 4900 to 4905, 4905 to 4910, 4910 to 4915, 4915 to 4920, 4920 to 4925, 4925 to 4930, 4930 to 4935, 4935 to 4940, 4940 to 4945, 4945 to 4950, 4950 to 4955, 4955 to 4960, 4960 to 4965, 4965 to 4970, 4970 to 4975, 4975 to 4980, 4980 to 4985, 4985 to 4990, 4990 to 4995, 4995 to 5000, 5000 to 5005, 5005 to 5010, 5010 to 5015, 5015 to 5020, 5020 to 5025, 5025 to 5030, 5030 to 5035, 5035 to 5040, 5040 to 5045, 5045 to 5050, 5050 to 5055, 5055 to 5060, 5060 to 5065, 5065 to 5070, 5070 to 5075, 5075 to 5080, 5080 to 5085, 5085 to 5090, 5090 to 5095, 5095 to 5100, 5100 to 5105, 5105 to 5110, 5110 to 5115, 5115 to 5120, 5120 to 5125, 5125 to 5130, 5130 to 5135, 5135 to 5140, 5140 to 5145, 5145 to 5150, 5150 to 5155, 5155 to 5160, 5160 to 5165, 5165 to 5170, 5170 to 5175, 5175 to 5180, 5180 to 5185, 5185 to 5190, 5190 to 5195, 5195 to 5200, 5200 to 5205, 5205 to 5210, 5210 to 5215, 5215 to 5220, 5220 to 5225, 5225 to 5230, 5230 to 5235, 5235 to 5240, 5240 to 5245, 5245 to 5250, 5250 to 5255, 5255 to 5260, 5260 to 5265, 5265 to 5270, 5270 to 5275, 5275 to 5280, 5280 to 5285, 5285 to 5290, 5290 to 5295, 5295 to 5300, 5300 to 5305, 5305 to 5310, 5310 to 5315, 5315 to 5320, 5320 to 5325, 5325 to 5330, 5330 to 5335, 5335 to 5340, 5340 to 5345, 5345 to 5350, 5350 to 5355, 5355 to 5360, 5360 to 5365, 5365 to 5370, 5370 to 5375, 5375 to 5380, 5380 to 5385, 5385 to 5390, 5390 to 5395



# A GOLDEN OPPORTUNITY TO SUPPRESS "BRAIN ROBBING."

Titles of songs are very often similar to one another. Unprincipled as well as principled persons know this. The unprincipled frequently take advantage of the principled because of the similarity of songs and titles of songs. In the Spring of 1897 I wrote the now popular song, "THE MOTHER OF THE GIRL I LOVE," which has been a hit since the day of its publication, and there are now a number of "COURT ROOM" songs (issued since mine) being advertised and boomed as the "original" and, in consequence thereof, I decided to appeal to the profession for their assistance in helping me check these would be "JACK SHEPPARDS," "CAPTAIN KIDDS" and "SWEENEY TODDS" of the amusement profession from pirating the fruits of a person's faithful, conscientious and arduous efforts at originality, by REFUSING TO SING any "COURT ROOM" song, which tells the story of a young lawyer pleading for the release of his sweetheart's mother, except it be the original and present big hit,

## The Mother of the Girl I Love

The words of which are printed below. Following may be found a number of newspaper, managerial and professional criticisms on the greatest song hit of the year (and what bids fair to surpass in popularity the great songs of the century) together with a partial list of the prominent artists who are featuring it:

In HARRY LEIGHTON I believe I have the best ballad reader in America, and in the song, "THE MOTHER OF THE GIRL I LOVE," the best pathetic song of the season.  
HI HENRY, Prop. HI Henry's Minstrels.

MRS. TOM MCINTOSH introduced a new pathetic song, by Wm. B. Gray (a Brooklynite), entitled "THE MOTHER OF THE GIRL I LOVE," which carried the house by storm, the lady being compelled to respond to several encores.  
BROOKLYN EAGLE.

"THE MOTHER OF THE GIRL I LOVE," is one of the best songs I've ever heard.  
GEORGE CASTLE,  
Mgr. Olympic Theatre, Chicago, Ill.

Besides the above named the following recognized artists are singing this phenomenal hit: OLA HAYDEN, BRYANT and CLEAVER, T. J. FARRON, EVELYN BRITTON, NESTOR and BENNETT, Felix Haney, Mollie Thompson, Letta Le Vyne, Fred Salcombe, Fred W. Hart (a new and promising young tenor), Fanny Lewis (of Foster and Lewis), Master Weston (of Manning and Weston), Manuel Romala, Harry S. Marion, Bland Sisters, Master Danie McCarthy, J. W. Westman (of "Girl" from Ireland) Co., Kettle Gilmore (of Versatile Trio), Chas. J. Larkin, Little May Hoey, Chas. A. Vann, Carrie Scott, Chas. Falke, May Mooney, J. W. Woods, Belle Brooklyn, Tom and Beatrice Kelly, Minnie Belle, Lillie Walton, Joe Bonnell, Sadie Fox, Fred Christie (of "Railroad Ticket" Co.), Minnie Reinhart, Jerry Sanford, May Rhea, Tommy Harrison, Eva Mudge, Master Fred Mayo, Vanoia McBurn, Denny Sullivan, Jane Daly, Kitty Simpson, and many others whose names we are unable at present to obtain.  
Professional copies FREE to all recognized singers.  
Be careful and state whether or not you want orchestra parts, as they will not be sent unless requested—WM. B. GRAY.

Never in my life have I sung a song for which I received as much applause as I got for "THE MOTHER OF THE GIRL I LOVE."  
LIZZIE B. RAYMOND, Hyde & Behman's Theatre,  
Brooklyn, N. Y.

BLANCHE NEWCOMB, with her sweet little way and a still sweeter voice, made a hit with her songs; "THE MOTHER OF THE GIRL I LOVE" being especially well received.  
PROVIDENCE EVENING TELEGRAM.

HOWARD AND ABT played a most successful engagement here, their song, "THE MOTHER OF THE GIRL I LOVE," making a most pronounced hit. Their act is one of the best illustrated song acts I've seen this season. T. W. DINKINS, Bon Ton Theatre, Jersey City, N. J.

After hearing WALTER J. TALBOT sing "THE MOTHER OF THE GIRL I LOVE," at the Howard Athenaeum, Boston, Mass., I immediately engaged him for my company.  
SAM DEVERE.

Opened here yesterday with your song, "THE MOTHER OF THE GIRL I LOVE," and it went immensely. It is a big solid hit and I will feature it the balance of the season.  
CAROLINE HULL, Avenue Theatre, Pittsburg, Pa.

Your song, "THE MOTHER OF THE GIRL I LOVE," is going bigger than ever. At our opening performance I took four encores on it.  
MAY ELLMORE (of Ellmore Sisters),  
New Grand Theatre, Boston, Mass.

### Five of the Best Songs Issued this Season. Read Them Carefully:

#### The Mother of the Girl I Love.

The old court house was crowded, all within began to stare,  
When a gray haired woman charged with theft, sat in the prisoner's chair.  
Her lawyer said, "My client, is a widow, old and poor,  
And of the crime with which she's charged, is innocent, I'm sure."  
The Judge then to the woman said, "If innocent you be,  
And very poor, as stated by your counsel to me,  
I'd like to have you tell me how can you afford to pay,  
This bright, young, able lawyer, for defending you to-day?"

CHORUS:  
Silence, was her answer, low she bowed her head,  
When the boyish looking counsellor arose and softly said,  
"Tis not for gold I'm here, sir, but a value far above,  
For the prisoner is the mother of the girl I love."

The bright young lawyer pleaded on, and proved conclusively,  
By time and date the aged prisoner guilty could not be.  
The Judge said "lady you're discharged" then wiped away a tear,  
And added "twas a pity, and a shame to bring you here."  
A gray haired man then took the youthful lawyer by the hand,  
And said, "you've acted nobly, sir, the speech you made was grand."  
Then turning to the lady he said, "Madam, I will pay,  
This manly fellow's charges for his services today."

Silence was her answer, low she bowed her head,  
When the boyish looking counsellor arose and softly said,  
"Tis not for gold I'm here, sir, but a value far above,  
For this lady is the mother of the girl I love."  
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Entered at Stationers' Hall, London, England.

#### I Want My Lulu.

I had a gal and her name was Lou,  
Thought unto me dat gal was true;  
But with another coon she flew;  
It almost broke my heart in two.  
I went to de place where she resides,  
And for dat wench I loudly cried,  
Somebody hollered from inside:  
"What do you want?" and I replied:

CHORUS:  
I want my Lulu, my baby Lou;  
I loves her true, indeed I do.  
I want my Lulu, my baby Lou;  
I'd rather die than lose Lulu.

Up to de door like a cat I ran,  
There stood a dangerous big black man,  
Had a piece of lead pipe in his hand,  
I drew my gun, de fight began;  
De coon took de lead pipe, beat my head,  
Left me a laying dere for dead.  
When I came too that coon had fled,  
Den I got up and loudly said:

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#### One Touch of Nature Makes the Whole World Kin

'Tis night, the scene's a blood stained battle field,  
A truce 'till morning break the deadly foe;  
The rival armies fought, but none would yield,  
The weary soldiers crave a brief repose.  
Ah, many a gallant heart in death is stilled,  
And many a comrade mourns a comrade dear,  
With dreams of glory ev'ry soldier's thrilled,  
Tho' death is nigh, no thought have they of fear.

CHORUS:  
Crouching 'round the camp fires, in the ruddy glow,  
While the watchful sentries pace there to and fro,  
Waiting for the morning, then to face the foe,  
Eager all a hero's name to win.  
"We've been good old chums, Jack, naught could part us two,  
If my time has come, Jack, and if spared are you,  
Tell the little girl I love I was ever true."

One touch of nature makes the whole world kin.  
'Tis Christmas eve, the joyous bells ring out,  
They seem to say "good will and peace to all;"  
The village sleeps, nor heeds the royster's shout,  
And silence reigns there in the rich man's hall.  
But see! a burglar pries his lawless trade;  
With muffled feet and eager watchful eyes,  
On plunder bent, of capture not afraid,  
He grimly whispers, "he who'd cross me dies."

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#### She'd Never Been There Before.

My sister Sue was just about the shyest girl I know,  
She never seemed to understand the way to treat a beau,  
Her young man asked her recently to sit upon his knee,  
When she at last consented, she behaved so bashfully.

CHORUS:  
She'd never been there before,  
She'd never been there before,  
She felt so shy until Charlie dear  
Started to whisper in her ear  
Stories of love so sweet,  
Which filled her with delight,  
She'd never been there before,  
But now she's going there every night.

A preacher had a notion once that made him very sad,  
He used to think that ballet girls were ev'ry thing that's bad,  
Said he, "I'll go and preach to them," he meant to give them "beans"  
But did not feel funny when he got behind the scenes.

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#### Oh! What a Beautiful Ocean.

Standing one day on a cliff near the shore,  
Where the ships pass to sea,  
A gray haired old sailor was gazing far o'er  
The blue briny deep peacefully.  
For sixty long years, amidst pleasures and tears,  
Along with his old pard Ned,  
He'd sailed the wide ocean, to him ever dear,  
While thus looking seaward he said:

CHORUS:  
Oh! what a beautiful ocean!  
Oh! what a glorious sea,  
True as a love's devotion,  
Serving us faithfully,  
Oh! what a beautiful ocean,  
Oh! what a glorious sea,  
Oh! what a great friend the ocean  
Has been to me.

Sailing away was a big ship one day,  
Heeded for England's shore,  
On board was Jack Johnson, a young married man,  
With his wife and mother in law.  
When at sea just a day, a storm came their way,  
And swept from the deck to the sea,  
Jack Johnson's wife's mother, who sank and was drowned,  
Then Jack said in tones peacefully:

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## DON'T OVERLOOK THE FACT THAT WE ARE THE PUBLISHERS OF FELIX McGLENNON'S MASTERPIECE, ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN.

Now being sung by WM. F. DENNY, GEO. CARR (of Carr and Jordan), Howard and Abt, Gus Thomas, Lillian Jerome, Charles Church (of The Widow Jones Co.), Ada Jones, Fanny Morn, Charles Fales, John Curran (of Ward and Curran), Master Danny McCarthy, Nester and Bennett, and many others who sing only the best. Orch. parts, by Robert Becker, 10 cents. Words of 1st and 2d verses above.

### THE GREATEST COON SONG OF THE YEAR. BRAND NEW. A VERY LAUGHABLE STORY, TOLD IN 3 VERSES. I WANT MY LULU.

WORDS BY LEW DOCKSTADER. Now the same feat as MR. DOCKSTADER's act, and after you have heard it you will say the melody is about the catchiest thing you've heard in a long while. Besides Mr. Dockstader, such well known artists as FLORA IRWIN, JACK HARRINGTON, Clarice Vance, Dan Allmon, Letta Le Vyne, Kathleen Warren and Bessie Searles are featuring it. Orch. parts, by Fred Hyland, 10 cents.

### THE GREATEST SUCCESS OF MISS MARIE LOFTUS DURING HER RECENT NEW YORK ENGAGEMENT WAS AND SHE LISPED WHEN SHE SAID "YES."

A SPLENDID CHARACTER SONG BY J. E. MCNICOLL. Also being sung by Lizzie B. Raymond, Cora Routh, Maud Raymond, Sadie Fox, Carrie Scott, Harvey Sisters, Edna Aug, Maude Harris and many others.

### ED. M. FAVOR'S ENORMOUS HIT, POM-TIDDLE-OM-POM.

By WALTER PASSMORE. Favor and St. Clair take 6 and 7 encores on this song at every performance, and say it is the best character song they have ever used. Also a favorite with the dainty Allison Sisters, Cora Routh, Josie Gregory, Ada Jones and nearly all the first class farce comedy and burlesque organizations. Orch. parts, by Fred Hyland, 10c.

### A RATTLING GOOD IRISH SONG, DOWN AT CASSIDY'S.

By FELIX McGLENNON. Something on the order of "Johnny Dugan" and worthy of anybody's attention who may be in need of a splendid Irish song, with plenty of opportunities for business. Now being sung by Walter Jones (of Round of the Ring Co.), Joe Sparks (with May Irwin Co.), John Kernell, Lottie West Symonds, Nellie Waters, Tom Williams and a host of others.

### LEW DOCKSTADER'S GREAT WINNER, EVERY NIGGER HAD A LADY BUT ME.

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IN ADDITION TO THE ABOVE LIST OF "BRAND NEW ONES," WE HAVE THE FOLLOWING WELL KNOWN TRIED AND TRUE "CAMPAIGNERS:"  
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NEARER MY GOD TO THEE..... Arthur West's Last Song  
PRETTY EYES OF BONNIE BLUE, Waltz Refrain..... By Castling and Gray  
MAGGIE MAGUIRE, Waltz Refrain..... By Chas. Shackford  
DANCING WITH THE GIRL YOU LOVE, Song and Dance..... By W. B. Gray  
SWEET ANTOINETTE, Ballad..... By P. C. Johnson  
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WHEN YOU ASK A GIRL TO LEAVE A HAPPY HOME, Sentimental..... By W. B. Gray

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ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN,  
THE CHURCH ACROSS THE WAY,  
SING AGAIN THAT SWEET REFRAIN,  
OLD JIM'S CHRISTMAS HYMN.

Buy your slides for the above songs direct from us, as we handle ONLY THE BEST WORK. Several sets have been copied and are being offered for sale by others, but they are INFERIOR to the originals. Send for price list. POSITIVELY NO FREE SETS.

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SING AGAIN THAT SWEET REFRAIN,  
EVERY NIGGER HAD A LADY BUT ME,  
MAMMA, DOES YOU LOVE YOUR HONEY?  
MAGGIE MAGUIRE,  
THE CHURCH ACROSS THE WAY,  
AND  
OLD JIM'S CHRISTMAS HYMN.  
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